

HERVÉ GUIBERT

IN THE PALACES OF INVITING MONSTERS

Curators: Christine Guibert and Agathe Gaillard

OPENING ON SEPTEMBER 6 FROM 6 TO 9 PM
EXHIBITION FROM SEPTEMBER 7 TO OCTOBER 20, 2018

From Wednesday to Saturday, 2-7 pm and by appointment



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IN THE PALACES OF INVITING MONSTERS

Hervé Guibert took these photographs in several museums in France and Italy during the 1970s. Some of the photos were published during Guibert's lifetime, in 1990, in his book *Vice*, published by Jacques Bertoin, to accompany a series of short texts from his youth. The book was then reissued in identical format by Gallimard in 2013 in their L'Arbalète collection.

All of the prints are originals, they are generally unique and rare to exhibits (a few prints were shown at the MEP in 2011).

Agathe Gaillard et Christine Guibert

'Vice constitutes a double collection ..., on the one hand are "personal articles" ... on the other are places along "a path" (from a children's cemetery to the palace of inviting monsters). Vice is in the meticulousness, the suspended irony that accompanies acts of excess centered mostly on bodies, wrought by often minute, unexpected desires whose cruelty also derives from the fact that these desires do not seem to belong to any character and are akin to an expectation of possible fictions.'

Raymond Bellour, *Le Magazine Littéraire*, October 1991

ORDINANCE

The city, the State, will henceforth provide a certain number of vacant spaces for the sole purpose of small, libertine acts of vice, truly luxurious in the waste of time that they will afford citizens.

Accessories, sets will be installed along certain streets, in vacant lots, razed houses, in theatres that appear deserted but are secretly maintained. Fake nights coming after fake heatwaves, temporal exoticism of varying scope creating an entire playful, excessively mobile, path in the city. Other places created from the ground up will disappear once the void has been consummated: they will be like traps, but pleasure traps; some connoisseurs will build them up illicitly according to their own fantasies and will hide while waiting for someone to come and honour their imagination. Vice will become a free public service. The State will institute contests that reward the creators of architecture and of never-before-seen machines of vice.

Hervé Guibert, excerpt from *Vice*, L'arbalète, Gallimard, 1991

IN THE PALACES OF INVITING MONSTERS

SELECTION OF WORKS

Hervé Guibert

Musée Grévin, Paris, 1977-1978

Gelatin silver print

Print size: 23,7 x 30,5 cm

Signé par l'artiste et Stamp Hervé Guibert

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N° Inv. HG1805003



Hervé Guibert

Musée Grévin, Paris, 1978

Gelatin silver print

Print size: 13,8 x 19,7 cm

Stamp Hervé Guibert

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N° Inv. HG1804032



Hervé Guibert

Musée Grévin, Paris, 1978

Gelatin silver print

Print size: 17,7 x 24 cm

Stamp Hervé Guibert

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N° Inv. HG1804085



Hervé Guibert

La Specola, Florence, 1978

Gelatin silver print

Print size: 20 x 30 cm

Stamp Hervé Guibert

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N° Inv. HG1804052



Hervé Guibert

Musée Grévin, Paris, 1978

Gelatin silver print

Print size: 13,7 x 19,5 cm

Stamp Hervé Guibert

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N° Inv. HG1804002



Hervé Guibert

Musée de l'Homme, Paris, 1978

Gelatin silver print

Print size: 20 x 30 cm

Stamp Hervé Guibert

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N° Inv. HG1804048

