

PRESS RELEASE

Aymeric Fouquez

Ets. Giorgetti, Sculptures

Part I

Nord

Part II

Opening

Mardi 15 mai 2012 de 18h à 21h

Show from Wednesday, Mai 16th until Saturday, June 30th 2012

Wednesday to Saturday from 2 to 7 pm

And by appointment

Ets. Giorgetti, Sculptures is the third show by Aymeric Fouquez at Douches la Galerie. His work on “anonymous sculptures”-- still situated in the North of France, his favorite territory-- suggests a reflection on the sense that you can give to objects set here and there, in principle, without much consistency.

To go beyond appearances, offering several levels of interpretation, and reflecting on the gaps between the visible and the invisible are all elements that always comprise a guideline in the work of Aymeric Fouquez.

It is with this aesthetic rigor that he did his series *Nord* on World War One sepultures in Belgium. The gallery is also presenting new images made in 2011.

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Ets. Giorgetti, Sculptures

The sublime is corrosive
Jacques Prévert, *Fatras*.

Ets. Giorgetti, Sculptures comprises the second part of a forward looking work that was begun several years ago in the North of France.

This time it focuses on a sole place, Giorgetti & Co.--a coal business created in the '20's by an immigrant Italian family whose third generation members continue to deliver rare bags of coal to a few neighboring houses. They also supply fuel oil, gas, potatoes, endives and apples. But the most striking part is not so much due to the number and variety of things you find there but the way they're put together.

The multitude of objects, animals, and materials that fill up the space is matched only by the ingenuity used to arrange the stuff in an orderly manner. The order itself springs from an initial questioning. And the result is a permeable line drawn between the useful and the obsolete, at the very point where chaos, inventiveness, time, and the random crisscross and take shape.

Aymeric Fouquez, April 2012

Ets. Giorgetti, Sculptures (Selection)

Ets. Giorgetti, Sculpture n°12, 2012

Gelatin silver process, C-print, made by the artist

55 x 69 cm

edition: 5 examples + 2 A.P.

1/5



Ets. Giorgetti, Sculpture n°18, 2012

Gelatin silver process, C-print, made by the artist

28 x 35 cm

edition: 5 examples + 2 A.P.

1/5



Ets. Giorgetti, Sculpture n°13, 2012

Gelatin silver process, C-print, made by the artist

55 x 69 cm

edition: 5 examples + 2 A.P.

1/5



Ets. Giorgetti, Sculpture n°15, 2012

Gelatin silver process, C-print, made by the artist

55 x 69 cm

edition: 5 examples + 2 A.P.

1/5



Ets. Giorgetti, Sculpture n°4, 2012

Gelatin silver process, C-print, made by the artist

55 x 69 cm

edition: 5 examples + 2 A.P.

1/5



Nord (sélection)

Héninel#2, 2006

Gelatin silver process, C-print, made by the artist

18 x 22 cm

edition: 12 examples + 3 A.P.

1/12



Cagnicourt, 2007

Gelatin silver process, C-print, made by the artist

110 x 140 cm

Edition: 5 examples + 2 A.P.

1/5



Ribécourt La Tour, 2007

Gelatin silver process, C-print, made by the artist

18 x 22 cm

edition: 12 examples + 3 A.P.

1/12



Saint Laurent Blangy #1, 2007

Gelatin silver process, C-print, made by the artist

18 x 22 cm

edition: 12 examples + 3 A.P.

1/12



Villers-Lès-Cagnicourt, 2005

Gelatin silver process, C-print, made by the artist

18 x 22 cm

edition: 12 examples + 3 A.P.

1/12



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Aymeric Fouquez

Born in 1974, lives and works in Cologne.

Individual exhibitions (selection)

- 2011** To be continued, Galerie van Kranendonk, La Haye
- 2010** Sequel Landscape, Les Douches la Galerie, Paris
- 2009** Nord, Museum Lindenau / Altenburg
- 2008** Nord, galerie image/imatge / Orthez
- 2007** Nord, Les Douches-La Galerie, Paris
- 2005** Existe en blanc, Galerie No Good Window, Paris.
- 2004** Espaces en cours d'installation, Zwischenräume, Institut Français, Freiburg.
Zwischenräume, MDR LANDESFUNKHAUS, Magdeburg.
- 2003** Zwischenräume, Institut Français, Leipzig.
Carte blanche, Galerie NEGPOS, Nîmes.

Collective exhibitions (selection)

- 2011** Update, Galerie Van Kranendonk, La Haye
Dokumentarfotografie Förderpreise 2007/08 *Neue Arbeiten*, Fondation Wüstenrot, Institut Goëthe, Paris
- 2010** Artothèque 2010, les Acquisitions, Artothèque d'Angers
Shoot, Rencontres de la photographie d'Arles 2010 – Hypermarkt – Off Nord, Transphotographiques de Lille
Dokumentarfotografie Förderpreise 2007/08 *Neue Arbeiten*, Wüstenrot Stiftung, Ludwigshafen
Sequel Landscape, Museum für Photographie, Braunschweig
Sequel Landscape, Art Institute of Chicago
- 2009** Wüstenrot Dokumentarfotografie förderpreise 2007/2008, Designhaus, Darmstadt
Endless Summer, Galerie Kleindienst Leipzig, Hausärzte am Stern Essen
Close the gap #4 Timm Rautert und seine Meisterschüler, Pfaffenhofer Kunstverein
Close the gap #3 Timm Rautert und seine Meisterschüler, Städtische Galerie und Kunstverein Speyer
- 2008** Close the gap #2 UBS Ermatingen, Switzerland

- Close the gap #1 Stadtgalerie Kiel, Kiel
- 2007** Provinz in Europa, Lindenau Museum, Altenbourg.
Flutlicht, Galerie Maurer, Frankfurt.
- 2006** Imperial Gadget, Crackpotbreaker Foundation, Kunstklub, Berlin.
Foresight, Positionnen zeitgenössischer fotografischer Kunst,
Toskanischen Säulenhalle, Augsburg.
Paris-Photo, Galerie van Kranendonk, Paris.
In Between, Galerie van Kranendonk, La Haye.
- 2005** Kalte Herzen, Villa Bosch, Radolfzell.
Kalte Herzen/Cold hearts, Galerie Kleindienst, Leipzig.
Die schlacht der Generationen, a Crackpotbreaker exhibition, Galerie
Scherer 8, Berlin.
Déterminations rurales, Arles
Im Osten was neues, À l'Est du nouveau, HGB, Leipzig.
- 2004** Der vorletzte Schuss, Coup de tête, a Crackpotbreaker exhibition, Galerie Otto
Nagel, Berlin.
Cold hearts, Kunstbunker Tumulka, Munich.
- 2002** Digital Diphtongue, work in progress, Rencontres Internationales de la
Photographie,
Casa de Luxe, Arles.
Une université en chantier Paris 13, Institut français d'Architecture, Paris.
XPOW 953, Rencontres Internationales de la Photographie, Casa de Luxe,
Crackpotbreaker Foundation, Arles

Publishings

- 2010** Nord, Aymeric Fouquez, éditions kodoji press
- 2009** Dokumentarfotografie Förderpreise 07-08, éditions Wüstenrot Stiftung
- 2008** Close the Gap - Studium bei Timm Rautert, éditions Kerber, Bielefeld
- 2007** Altenburg Provinz in Europa, Éditions Verlag für moderne Kunst, Nuremberg
- 2005** La loi et ses conséquences visuelles, Editions Lars Müller, Baden
- 2004** Kalte Herzen Fotografie/Video/installation, Klasse Rautert Hochschule für Grafik
und Buchkunst Editions Schaden.com
KL[A] 152 : La Villette, Textes de Gilles de Bure, Passage Piétons éditions,
Paris

2002 En chantier : Une université et un quartier, Paris 13e – Masséna, Aymeric Fouquez/Josef Koudelka, Editions Textuel, Paris

Prizes

2007 Prix Wüstenrot pour photographie documentaire, Musée Folkwang, Essen.
Bourse du musée Bernhard von Lindenau, Altenburg.

2006 Prix Ars Lipsiensis, Leipzig.

2005 Bourse de recherche universitaire du DAAD.

2004 Bourse de recherche universitaire du DAAD.

Collections

Fotomuseum Braunschweig, Fotomuseum Winterthur, Museum Folkwang Essen, Deutsche Börse Frankfurt