

Fred Herzog

Né en 1930 à Stuttgart, Allemagne

Vit à Vancouver, Canada

EXPOSITIONS PERSONNELLES

2016

Fred Herzog: Water's Edge, Equinox Gallery, Vancouver, BC

2013

Fred Herzog: Liquid Foods, Equinox Gallery, Vancouver, BC

Fred Herzog at Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA Fred Herzog, TrepanierBaer Gallery, Calgary, AB

Fred Herzog: Vancouver, Glenbow Museum, Calgary, AB

2012

Fred Herzog: In Colour, Laurence Miller Gallery, New York, NY Fred Herzog: A Retrospective, Equinox Gallery, Vancouver, BC

2011

Reading Pictures, Equinox Gallery, Vancouver, BC

Fred Herzog: Vancouver, MOCCA, Toronto, ON; National Gallery of Canada, Ottawa, ON

2010

Fred Herzog: Photographs, C/O Berlin, Germany

Whispers and Shadows, Laurence Miller Gallery, New York, NY

Fred Herzog: Colour Photographs, TrepanierBaer Gallery, Calgary, AB

2009

Fred Herzog: Locations, Equinox Gallery, Vancouver, BC

2008

Fred Herzog: Colour Photographs, Equinox Gallery, Vancouver, BC Fred Herzog: Vancouver Colour, Laurence Miller Gallery, New York, NY Fred

Herzog: Vancouver, Canadian Cultural Centre, Paris, France

Fred Herzog, La Galerie du Château d'Eau, Toulouse, France

2007

Fred Herzog: Colour Photographs 1950s-1960s, Equinox Gallery, Vancouver, BC Fred Herzog: Vancouver Photographs, Vancouver Art Gallery,

Vancouver, BC

1994

Cibachromes of Vancouver, Graham Milne Gallery, Vancouver, BC

1972

Fred Herzog, Mind's Eye Gallery, Vancouver, BC

EXPOSITIONS COLLECTIVES

2015

Pictured Windows: Storefront Photographs From the Past 100 Years, Equinox Gallery, Vancouver, BC

Eyes Wide Open! 100 Years of Leica Photography, Haus der Photographie, Hamburg, Germany (traveling to the Fotografie Forum Frankfurt,

Frankfurt, Germany; C/O Berlin, Berlin, Germany; WestLicht, Vienna, Austria; and Kunstfoyer, Munich, Germany)

Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA (Laurence Miller Gallery) Paris Photo LA, Paramount Pictures Studios, Los Angeles,

CA (Equinox Gallery)

2014

Paris Photo LA, Paramount Pictures Studios, Los Angeles, CA (Equinox Gallery)

2013

Auto-Motive: World From the Windshield, Oakville Galleries, Oakville, ON Cartier-Bresson: A Question of Colour, Somerset House, UK

2010

Position as Desired/Exploring African Canadian Identity: Photographs from the Wedge Collection, Royal Ontario Museum, Toronto, ON

Snow, Equinox Gallery, Vancouver, BC

2009

25th Anniversary, Laurence Miller Gallery, New York, NY

2003

Unfinished Business, Street Photography in Vancouver between 1955 and 1986, Presentation House Gallery, North Vancouver, BC.

2001

Vancouver Collects, Vancouver Art Gallery, Vancouver, BC

1994

The Just Past of Photography, Presentation House Gallery, North Vancouver, BC New Cibachromes, Photobase Gallery, Vancouver, BC

1993

12 Large Cibachromes, J.J. Herman Gallery

1986

In Transition: Postwar Photograph in Vancouver, Presentation House Gallery, North Vancouver, BC (Curated by Helga Pakaasar)

1971

Silkscreen Prints, Vancouver Art Gallery, Vancouver, BC

1970

Extensions, UBC Art Gallery, Vancouver, BC. Subsequently shown at the National Gallery of Canada, Ottawa and travelled across the country under

the auspices of the National Gallery

1967

Vancouver Between the Eyes, Vancouver Art Gallery, Vancouver, BC

PRIX

2014

Audain Award for Lifetime Achievement in the Visual Arts 2010: Honorary Doctorate, Emily Carr University

2009

City of Vancouver Heritage Award

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- Milroy, Sarah et al. Fred Herzog: Photographs. Douglas & McIntyre, Vancouver, 2012. Taylor, Timothy. The Way Things Are: Fred Herzog's Art of Observation. Canadian Art, December 2012.
- Hoffmann, Felix, Stephen Waddell and Claudia Gochmann. Fred Herzog: Photographs. C/O Berlin, 2010.
- Pakasaar, Helga. Fred Herzog: Locations. Equinox Gallery, 2009.
- Vianney de Valence. Fred Herzog: Adieu Grisaille! Rosebuzz II, Summer 2009. p. 126- 135.
- Mackie, John. Vintage Neon Fades to Black. Vancouver Sun, 2009. A7.
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- Mackie, John. Visions of Vancouver. Vancouver Sun, January 2007. F2-F4.
- Grice, Samantha. Lush Lotus Land. National Post, January 2007. B6.
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